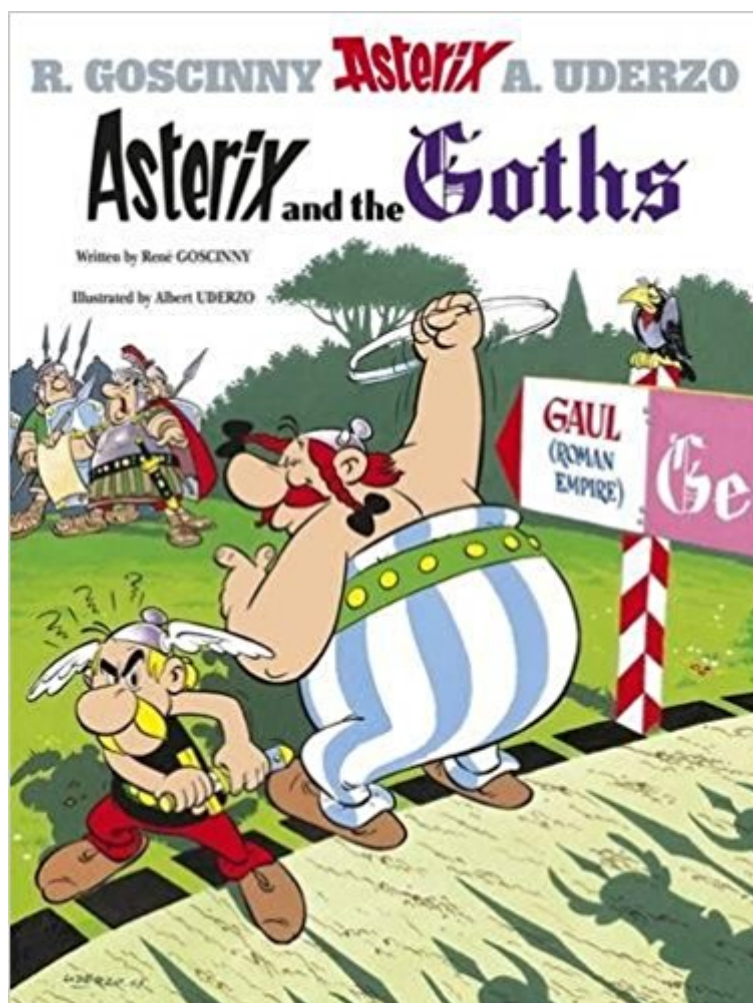


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Asterix And The Goths: Album #3 (Asterix (Orion Paperback))



Synopsis

Whoops, it's happened again: Getaflix has been kidnapped, this time by a raiding band of Goths. So it's onward and into Germania for Asterix and Getaflix. But in the process of saving their druid, the two Gauls set off a whole series of tribal wars.

Book Information

Series: Asterix (Orion Paperback) (Book 3)

Paperback: 48 pages

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Average Customer Review: 4.5 out of 5 stars 37 customer reviews

Best Sellers Rank: #342,956 in Books (See Top 100 in Books) #147 in Books > Comics & Graphic Novels > Manga > Historical Fiction #993 in Books > Comics & Graphic Novels > Comic Strips #6951 in Books > Humor & Entertainment > Humor

Customer Reviews

A cartoon drawn with such supreme artistry, and a text layered with such glorious wordplay, satire and historical and political allusion that no reader should ever feel like they've outgrown it. **TIME OUT** The Asterix books represent the very summit of our achievement as a literary race. In Asterix one finds all of human life. The fact that the books were written originally in French is no matter. I have read them all in many languages and, like all great literature, they are best in English. Anthea Bell and Derek Hockridge, Asterix's translators since the very beginning, have made great books into eternal flames. **THE TIMES** --This text refers to an out of print or unavailable edition of this title.

Rene Goscinny was born in Paris in 1926, and spent most of his childhood in Argentina, before eventually moving to Paris in 1951. He died in 1977. Albert Uderzo was born in 1927 in a small village in Marne, France. He met Rene Goscinny in 1951 and on 29 October 1959 their most famous creation, Asterix, made his first appearance on page 20 of Pilote. **ASTERIX THE GAUL**, their first album, was published in 1961 and there have now been 35 Asterix albums.

What a waste of money! This is unreadable. Very low quality resolution and just JUNK. La résolution est complètement pourri! N'achetez pas cette daube! Quelle escroquerie!!

Un classique. Le troisième livre est plein d'aventures. Les allemands se battent entre eux, mais Asterix reste au contrôle. The third Asterix. An Early Classic. Lots of fun. The Germans fight among themselves, but Asterix wins the day.

We had this whole collection when we were kids and our parents sold them in a garage sale to our great disappointment. We've thought about how much we enjoyed these books as kids and wished we still had our copies. Just found them here and I'm giving them to my siblings for Christmas. So excited! The paperbacks are good quality - they seem to be "hardier" than I remember them being back in the day. Covers are thick shiny cardstock and not paper thin. Colors are vibrant and clear.

I loved reading them as a kid. I bought them for my son and he loves reading them rather than play video games. The comics are big like the original and not like the new Tintin Volumes which have microscopic fonts.

Several people in my family are history fanatics, and the subject got onto the Germanic tribes and their migration the other day, which reminded me of this--everyone talking of the visigoths, the ostrogoths, the franks, the angles and the saxons... You get the idea. One of our number had never read this, so guess what I ordered him for Christmas! (Of course, I'm hoping to suck him into the entire series eventually...) Humor at its best.

Perfect condition.

Big fan, reading and rereading these for many, many years. Artwork, from the perspective of an armature cartoonist, is top notch.

This is a fun although rather scathing parody of the Germans and their history, written at a time when memory of WWII was still fresh. The authors were yet to get into their stride, still developing characters and styles. The laughs are still there, although the overall effect is less polished than in later works.

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